

# T I D E L I N E S

**Robert Robertson:** Acoustic Guitar, Electric Guitar, Lead Vocal

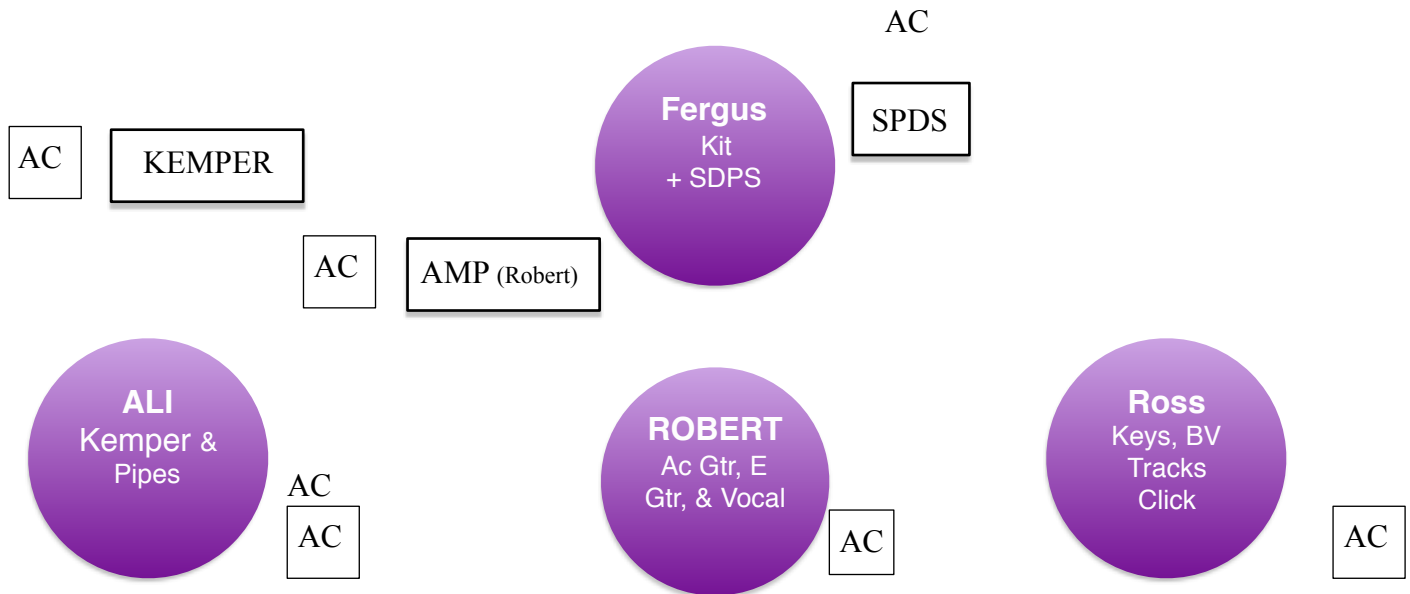
**Alasdair Turner:** Electric Guitar (Kemper) and Bagpipes

**Ross Wilson:** Keys, Synth and Vocal

**Fergus Munro:** Drums, SPDS, Tracks

Channel	Instrument	Mic	Phantom
1	Kick In	Beta 91	Yes
2	Kick Out	Beta 52	
3	Snare	SM57	
4	Hats	SM81/KM184	Yes
5	Rack Tom	904	
6	Floor Tom	904	
7	Overhead Left	SM81/KM184	Yes
8	Overhead Right	SM81/KM184	Yes
9	Kemper L	XLR	
10	Kemper R	XLR	
11	Pipes (Own DPA)	XLR	Yes
12	Acoustic Guitar	Own DI	Yes
13	Electric Guitar Centre Stage	SM57/906	
14	Roland RD2000 (Bass Output)	Own DI	Passive
15	Roland RD2000 (Synth Left)	Own DI	Passive
16	Roland RD2000 (Synth Right)	Own DI	Passive
17	Nord Electro L	Own DI	Passive
18	Nord Electro R	Own DI	Passive
19	Vocal (Centre)	SM58	
20	Vocal (keys)	SM58	
21	SPDS Drums	Own DI	Passive
22	Tracks L	Own DI	Passive
23	Tracks R	Own DI	Passive
24	Click	Own DI	Passive

## STAGE PLAN 2018



## Technical Requirements

**FOH -** Good Quality PA system: Meyer, D&B, L'Acoustics with adequate coverage for the venue. Access to system controller for main PA, delays and fills is required.

**Must have Subs - No Vocal PA systems**

**FOH + MON Desk -** Digico SD, Midas Pro2, Avid Profile / SC48, Soundcraft Vi, Digico S21/31, Yamaha CL

**No Behringer, Midas M32, Soundcraft Si, LS9, M7**

**Monitors -** No Monitors required. We Carry a full wireless IEM system. Please provide a **clear stage with no wedges.**

Where possible please provide monitor desk and monitor engineer

All technical alternatives and changes should be agreed in advance by contacting:

**FOH Engineer:** Ross Morgan

**Email:** Ross\_U\_Morgan@btinternet.com

**Tel:** +44 7930 108 067