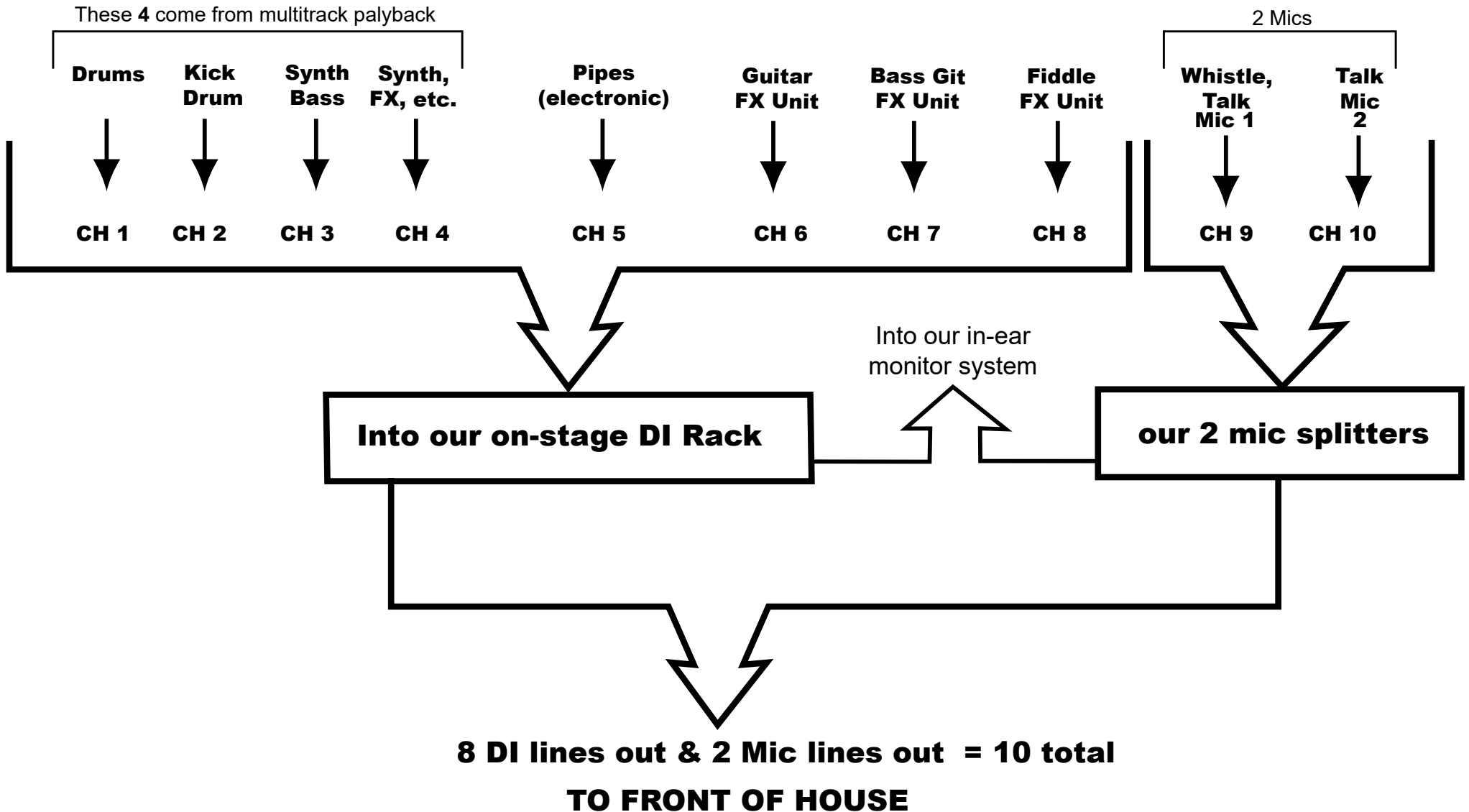


Mark Saul Band - Line List

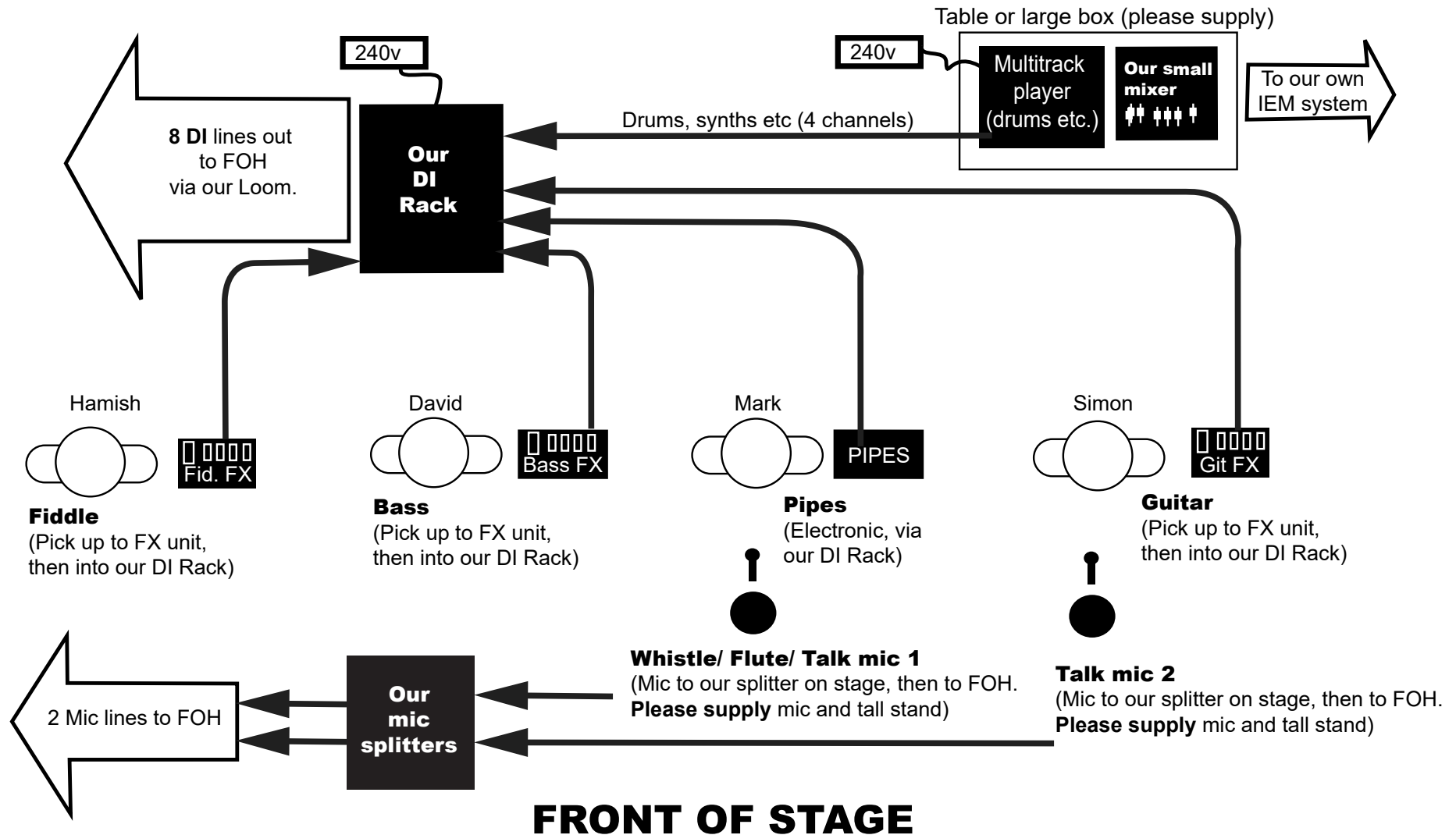
CH	INSTRUMENT	DI/Mic	We provide	Position	Performer
1	Drums	DI Rack Ch 1	Yes		
2	Kick drum	DI Rack Ch 2	Yes		
3	Synth bass	DI Rack Ch 3	Yes		
4	Synths, FX etc.	DI Rack Ch 4	Yes		
5	Pipes	DI Rack Ch 5	Yes		Mark
6	Guitar	DI Rack Ch 6	Yes		Simon
7	Bass	DI Rack Ch 7	Yes		David
8	Fiddle	DI Rack Ch 8	Yes		Hamish
9	Flute/whistle/talk	Mic (SM58/57)	No	Mark	Mark
10	Talk	Mic (SM58/57)	No	Simon	Simon

Mark Saul Band - Line List



Mark Saul Band - Stage Plan

- **All instruments** (guitar, fiddle, bass, bagpipes, synths, & 2 mics) go into our **DI rack and mic splitters on stage**
- **We have our own loom to connect our DIs to your stage box**
- **Total of 10 channels required on FOH mixing desk** (see Line list)



AUDIO

We supply

- We supply our own eight channel **DI box**.
- We supply a 2.5 meter long eight channel **XLR loom** to go from our DIs into input channels for FOH console.
- We will provide our own Shure wireless transmitter to give 4 **IEM** mixes. These operate on UK CH 38, 606 - 648 MHz. Please make sure your site has adequate frequency coordination to avoid interference.
- We supply our own small mixing console for our IEM system.

You supply

- We will require **two mics** (SM 57 or 58), two tall **mics stands** and **six mic leads**.
- We will require a **small table** (or equipment box etc on wheels) to set up our DI rack, laptop and multitrack playback device.

Preferred FOH Systems: d&b, l'Acoustics, Meyer,
Digital Consoles: Midas Pro, Soundcraft Vi, DigiCo, Allen and Heath
Analogue Consoles: Midas XL4 / Heritage, Soundcraft MH

Analogue Multicore: Minimum 32 Ch Send, 8 Return

Analogue Consoles: If the console is to be analogue, please make sure it can meet the above outboard/multi-core requirements, has at least 32 inputs channels, 8 switchable pre/post auxiliaries and a good quality 31 band graphic equalisers over the L&R outputs.

No mixing consoles in different rooms from the PA and audience.

No mixing side of stage.

No FOH speakers behind stage.