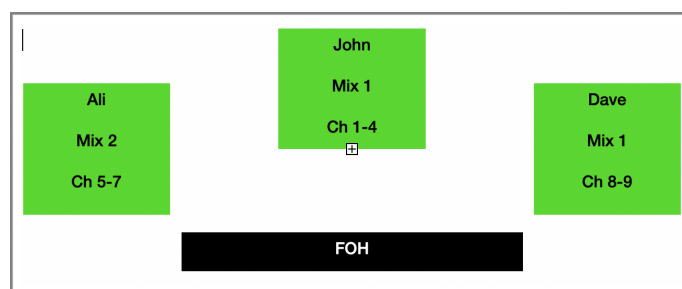


The Langan Band - Tech Spec

CH	Mon.Mix	Instrument	Mic	Info	Placement
1	1	John Vox	SM58	Tall Boom Stand	Centre
2	1	Guitar	DI Box		Centre
3	1	Cajon	SB91A	Sits inside Cajon	Centre
4	1	Tambourine	SM57	Short Boom Stand	Centre
5	2	Ali Vox	SM58	Tall Boom Stand	Stage Right
6	2	Violin	DI Box		Stage Right
7	2	Violin	1 x XLR (+48v)	AT350 supplied	Stage Right
8	3	Dave Vox	SM58	Tall Boom Stand	Stage Left
9	3	Double Bass	DI Box		Stage Left



Mix Notes

- Vox for John & Ali to be pretty much at parity, Dave slightly under
- Cajon needs to sound like a massive kick, plenty of thud but with good attack - NO GATE
- Tambourine with a touch of reverb and not too present
- Bass monitor - very little low end and give him lots of 600-900Hz
- Minimal reverb on all vox, just to match the space. A bit more on the fiddle
- Fiddle sound - mix the Mic & DI, with as much Mic as possible, DI for body
- Please don't fader ride too much during the gig, the band plays very dynamically
- Please keep all the instruments nice and at the front, it's a trio rather than a singer + band
- Thanks for your patience ;)

Other Requirements

- A small stage riser for John centre stage, roughly 2x2m
- For festivals, a spare guitar similar to a Martin D-10 with 12-gauge strings, and when possible a guitar tech.
- Where a Double Bass is being hired, please provide 3/4 size, hybrid arco/pizz. strings with adjustable bridge. Dave will supply his own bow and pickup.