

THE EAST POINTERS

Thank you in advance for the opportunity to perform at your venue and for your understanding and consideration of the matters addressed in this RIDER.

If you the PURCHASER deem it necessary to make any changes to these requirements or if any section is impossible, not feasible or requires clarification please contact Production Advance listed below.

BILLING

When the ARTIST is performing as a Co-headliner they are to receive Billing in any and all print advertising and programs. They would appreciate inclusion on marquees, lights, displays and any other form of publicity and promotion.

INTERVIEWS AND PROMOTIONS

While the Artist would be please to assist in the promotion of the event, they ask that the PURCHASER not commit ARTIST to any interviews, personal appearances or any other type of promotion without prior written consent of the ARTIST's management. All interview requests shall be directed to Artist management listed above.

REPRODUCTION OF PERFORMANCE

No portion of the performance rendered hereunder may be broadcasted, recorded, filmed, taped or embodied in any form for any purpose without the prior written consent from Artist Management.

Still photography taken on behalf of the PURCHASER of the performance will be made available to the ARTIST for their promotional use.

FOOD AND BEVERAGE

PURCHASER agrees to provide food and beverages in compliance with the following:

- 4 Vegan meals between sound check and show time or buyout
- 12 Local beers
- 1 750ml bottle of red wine, screwtop
- 6 Non-alcoholic beverages (non-alcoholic beer, kombucha, soda water – any of the above)
- Access to drinkable water (no plastic water bottles please)
- 6 Hand towels

ACCOMMODATIONS

The PURCHASER agrees to provide the Artists with four (4) hotel rooms each with two double beds located within 15 minutes drive to the venue. It is preferred that the rooms be located on the highest floor available. The accommodations

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shall have a rating of at least 3.5 Star. Secure parking shall be available and included in the accommodations.

PRODUCTION

The PURCHASER agrees to provide the following:

Load In

Vehicle access to stage door

Sound Check

Sound check to be 60 minutes in length. Please allow for load in one half hour prior to sound check. Sound Check time to be determined.

Stage

Minimum clear stage size is to be 16 feet wide by 12 feet deep by 3 feet high (4 feet high is preferred) made is solid interlocking pieces. Stage must be cleared of all equipment not being used in conjunction with this performance or allow for a greater depth.

Audio

PURCHASER agrees to pay for and provide a complete concert audio reinforcement system by an experienced audio contractor, to be approved by ARTIST production advance.

Lighting

PURCHASER agrees to pay for and provide a complete concert lighting system by an experienced lighting contractor, to be approved by ARTIST production advance and to include the following.

- A. A Lighting Technician to operate the lighting system.
- B. Lighting design shall include eight (8) general wash fixtures.

DRESSING ROOMS

PURCHASER shall provide one (1) large band dressing room in close proximity of the stage to store personal gear and equipment.

FORCE MAJEURE

Provided Artist is ready, willing, and able to perform, Purchaser agrees to compensate Artist in accordance with the terms hereof regardless of Act of God, fire, accident, riots, strikes, or any event or events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

INCLEMENT WEATHER

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence. Provided the ARTIST is present and ready to perform at the designated time specified in the contact, the

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PURCHASER shall remain liable for the full contract price even if the performance(s) called for herein are prevented by such weather conditions. ARTIST shall have sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

COMPLIMENTRY TICKETS

The PURCHASER shall supply the ARTIST with ten (10) complimentary tickets to the evenings show. These shall be located in the center of the house no closer than the 10th row.

MERCHANDISING

The PURCHASER shall supply a table and two chairs for the sale of ARTIST merchandise at no cost to the ARTIST. The ARTIST may supply their own sales people.

Any revenue from the sale of these items becomes the sole property of the ARTIST.

BACK LINE

BASS

Ampeg SVT w 4x10 cab

KEYBOARDS

Nord Stage 88-keys

STANDS

Two guitar double stand(s) or equivalent

One single fiddle stand

CONTACT

Tim Des Islets - Manager

Noisemaker

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