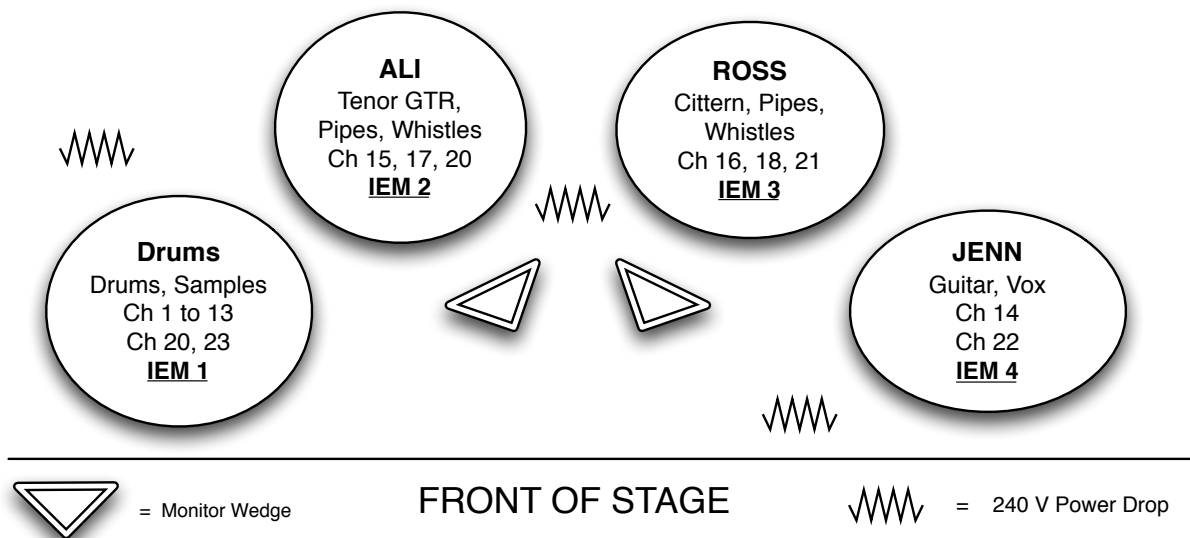


ROSS & ALI SYMBIOSIS

(4 PIECE)

Technical Specifications – July 2018
Channel List + Stage Plot

Ch.	Instrument	Mic/DI/Notes	Stand/Notes
1	Kick In	Shure b91a	
2	Kick Out	Shure b52	S/Boom
3	SD Top	SM57	S/Boom
4	SD Bottom	e604	
5	Hi Hats	C451 or equivalent	S/Boom
6	Rack Tom	Beta 98 or e604	
7	Floor 1	Beta 98 or e604	
8	Floor 2	Beta 98 or e604	
9	OH SR	AKG 414 or equivalent	T/Boom
10	OH SL	AKG 414 or equivalent	T/Boom
11	Samples L	XLR +48v	
12	Samples R	XLR +48v	
13	Bass Synth	XLR +48v	
14	Guitar	XLR +48v	
15	Tenor Guitar	XLR +48v	
16	Cittern	XLR +48v	
17	Pipes 1 (ALI)	XLR +48v	
18	Pipes 2 (ROSS)	XLR +48v	
19	Vox 1	SM58	T/Boom
20	Whistle 1 (ALI)	SM58 + 3m XLR cable +48v	T/Boom
21	Whistle 2 (ROSS)	SM58 + 3m XLR cable +48v	T/Boom
22	Vox 2	SM58	T/Boom
23	Click	XLR +48v	IEMs only



ROSS & ALI SYMBIOSIS

(4 PIECE)

Technical Specifications – July 2018

Sound Specifications

Speaker System

Very high quality stereo speaker system. D&B (J Series, C4/7 Series), L'Acoustics are preferred. Should be capable of generating 112 db (A weighted) of peak sound pressure level of music at FOH mix position without distortion. The system should be designed and configured to **cover all areas of the venue that will be occupied by the audience during the show**. This includes banked seating beside stage, balconies, the pit, etc. . . The system should be checked thoroughly in advance to have correct polarity/phase relationships throughout, correct time alignment settings and that all individual components are functioning correctly.

FOH/MONITORS – VERY IMPORTANT !!!

Please note that we will run IEMs from FOH, where possible. We will require 4 IEM mixes (preferably stereo) and 2 x floor wedge mixes. If we are on a tour we will probably have our own IEM systems with us but for festivals we will require the systems to be available and setup on arrival.

Please do get in touch if this is a problem as it can be easily overcome!

FOH

Midas Pro Series Preferred.

We will require 4 x XLR outputs and 2 x XLR inputs available at FOH to run external effects processors.

1 x flight case or small table for a laptop + midi controller, preferably to the right and at the same height of the mixing desk.

1 x Com system for communication with monitors and stage.

Monitors

We will run monitors from FOH unless otherwise specified. Where possible we would like to run a separate send for a drum sub. Any suitable 15" or 18" sub.

Mix 1-4 will be IEMs (stereo or mono).

We will also run monitor wedge mixes as detailed in the stage plot: 2 x Wedges on 2 x Mixes.

These can be run from a local monitor console if required.

ROSS & ALI SYMBIOSIS

(4 PIECE)

Technical Specifications – July 2018

Stage Requirements

Should your venue not be big enough to accommodate the following stage requirements please note that the **minimum clear performance area for the band to be able perform is 5.5m (W) x 4.5m (D), with a ceiling clearance of 3m.**

Please note that what follows are guidelines aimed at large festival stage setups:

Note: Rolling Risers are ideal for a quick set up.

We require:

- 1(One) 8' x 8' riser for Drum Kit (SR)

Backline

- 1 (One) Drum Kit of acceptable standard such as DW, Yamaha Stage Custom, Pearl Masters 5 piece (20"Kick , 12"Rack, 14"Floor, 16"Floor, Hardware, Hi Hat stand c/w clutch, 4 x Boom Cymbal Stands, 2 x Snare Stands, Throne, Drum Carpet)

Provisions of Backline will be agreed between engager and the agent acting on behalf of Ross & Ali Symbiosis Band before booking and will form part of the contract.

Please get in touch if you can foresee any issues with any aspect of this spec.
Not dealing with potential issues in plenty of time normally results in unexpected extra costs!

ROSS & ALI SYMBIOSIS

(4 PIECE)

Technical Specifications – July 2018

ALL UK and Overseas Festival Appearances
and
ALL International Appearances

Please note that for all overseas touring and for all UK and overseas festival appearances we require **100% of the backline and IEM Systems to be provided.**

Please get in touch for any further information or assistance.

Sound Tech Contact: Andrea Gobbi +44 7800 597 211 – andrea.gobbi.sound@gmail.com

Agent: Lisa Whytock +44 (0) 141 337 2062 – lisa@activeevents.org.uk

Thanks for reading, we look forward to working together to make a great show!