

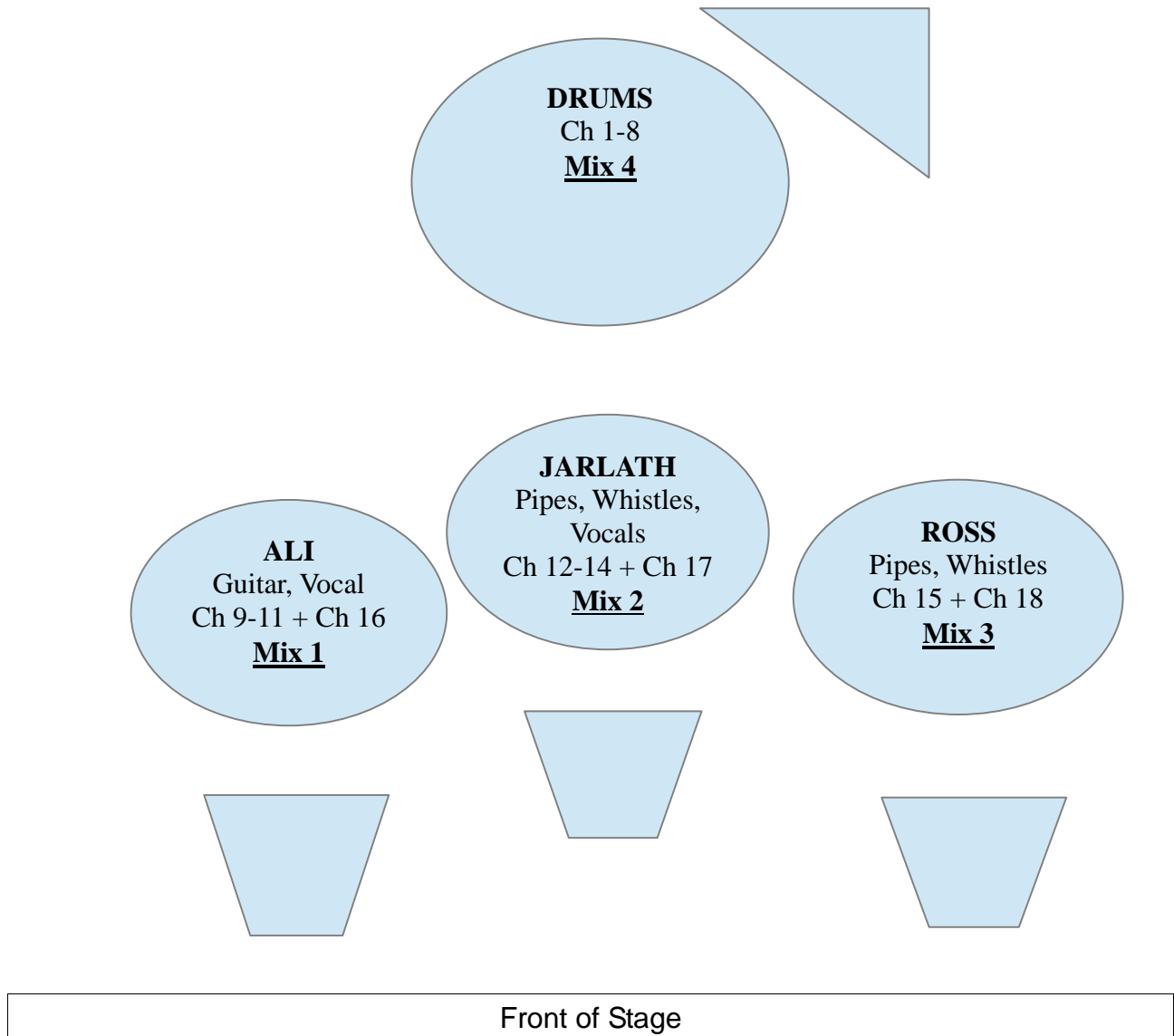
Ross Ainslie & Jarlath Henderson Band

Technical Specifications – June 2015

CH	Input	Mic	Insert	Stand
1	Kick	Beta 52	Gate	Short Boom
2	Snare Top	SM57	Comp	Short Boom
3	Snare Bottom	SM57	Comp	Short Boom
4	Hi Hat	SM81		Short Boom
5	Rack Tom	Beta 98	Gate	
6	Floor Tom	Beta 98	Gate	
7	OH S.R.	AKG 414		Tall Boom
8	OH S.L.	AKG 414		Tall Boom
9	Acoustic Gtr - Bass	Active DI	Comp	
10	Acoustic Gtr – Pick Up	Active DI	Comp	
11	Acoustic Gtr - Mic	XLR		
12	Uilleann Drones	XLR (DPA4099 provided)		
13	Uilleann Regs	AKG 414		Short Boom
14	Uilleann Chanter	SM81	Comp	Short Boom
15	Border Chanter	SM81	Comp	Short Boom
16	Ali - Vox	SM58		Tall Boom
17	Jarlath – Whistles/Vox	Beta 87	Comp	Tall Boom
18	Ross - Whistles	SM58	Comp	Tall Boom

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Stage Plan



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Speaker System

Very high quality stereo speaker system. D&B (J Series, C4/7 Series), L'Acoustics are preferred.

Should be capable of generating 112 db (A weighted) of peak sound pressure level of music at FOH mix position without distortion.

The system should be designed and configured to cover all areas of the venue that will be occupied by the audience during the show. This includes banked seating beside stage, balconies, the pit, etc... The system should be checked thoroughly in advance to have correct polarity/phase

relationships throughout, correct time alignment settings and that all individual components are functioning correctly.

FOH

FOH position should be positioned on the same level as the audience, at the back of the room and in the centre with respect to the main PA speakers.

Minimum 40 input console, allowing for separate channels to cover supports. Should have 4 band EQ per channel, plus High and Low pass filters. Midas Pro series preferred.

2 tested and functional consoles PSU's must be available (1 spare)

Very high quality 31-band 1/3 Octave Graphic EQ (to be inserted) for stereo output. KT DN360/370 or BSS FCS960

1 x Com system for communication with monitors/stage.

3 x effects units (like SPX990, TC Electronics M3000, TC Electronics M1 are minimum spec)

1 x delay with tap function (TC Electronics D2 preferred)

Monitors

Minimum 40 input console, allowing for separate channels to cover supports.

Monitors from FOH is acceptable, although the Graphic EQs for the monitor mixes must be located at the control position.

A minimum of 4 Auxiliary sends must be available.

Very high quality 31-band 1/3 Octave Graphic EQ to be inserted on every monitor mix. KT DN360/370 or BSS FCS960

Sound Engineer - Technical Contact Andrea Gobbi, +44 7800 597 211 - andrea.gobbi.sound@gmail.com