



NITWORKS AUDIO TECH SPEC 2019

ADVANCING

Please send a full venue specification to keirsoundengineer@gmail.com and niteworked@gmail.com well in advance of show (14 days or more). Please refer any further technical questions to these email addresses, or to 07875 417 917 if urgent.

MONITORING

Niteworks require 6 mono mixes of coordinated wireless IEM monitoring, either Sennheiser or Shure systems, we will supply ear buds. Please also provide one stage monitor mix for the bass player.

Where possible, monitors will be mixed from FOH.

SOUNDCHECK

Where possible Niteworks would ask for a **3 hour period** to load in, set up and soundcheck.

FOH CONTROL

Digital desks are preferred. Preferred desk models are Midas PRO, Allen and Heath DLive and DigiCo SD. **Please do not provide Berhinger, Yamaha LS9, Presonus.**

FOH mix position should be situated in the middle of the room, in front of the main PA.

No mix positions in a booth, behind glass or in a different room to the stage/PA.

If FOH desk is analogue please ensure that there is adequate outboard to cover, 4 gates, 12 compressors, 4 FX units. Please also make sure the console is minimum 48 channel, 16 aux and that the multi is minimum 48/12.

FOH PA SYSTEM

Please provide a full range system that covers the entire audience area of the venue, has correct sub to top ratio and that is properly phase aligned.

Preferred systems from: d&b, l'Acoustics, Meyer, Nexo, Danley

STAGE NOTES

Niteworks carry an 8 channel DI rack which is used for the 8 channels grouped downstage SL (see stage plot). Niteworks travel with an XLR loom to patch into a stagebox (3m)

Ideally the drum kit will be placed on an **8x8ft** riser on **2ft legs**.

BACKLINE

Please provide :

- Yamaha Stage Custom drum kit with drum mat, and hardware.
- Ampeg SVT bass head and 4 x 10 cab.
- 1 x extra floor tom with legs.



CHANNEL LIST

No	CHANNEL NAME	MIC/DI	STAND	SUPPLIED	NOTES	STAGE POS.
1	Kick in	Beta 91	-			Kit Riser
2	Kick Module	DI	-			Kit Riser
3	Snare top	M201	Short	Y		Kit Riser
4	Snare btm	E904	-			Kit Riser
5	Hi hats	AKG c451	Short			Kit Riser
6	Rack tom	Beta 98	-			Kit Riser
7	Floor tom	Beta 98	-			Kit Riser
8	OH SR	AKG 414	Tall			Kit Riser
9	OH SL	AKG 414	Tall			Kit Riser
10	SPD 1	DI	-			Kit Riser
11	Floor Tom	Beta 98	-			Upstage SL
12	Bass DI	Sans Amp	-	Y		Upstage SR
13	Laptop L	DI	-	Y		Downstage SL
14	Laptop R	DI	-	Y		Downstage SL
15	IEM Click	DI	-	Y		Downstage SL
16	SPD 2	DI	-	Y		Downstage SL
17	Moog 1	DI	-	Y		Downstage SL
18	Moog 2	DI	-	Y		Downstage SL
19	Prophet L	DI	-	Y		Downstage SL
20	Prophet R	DI	-	Y		Downstage SL
21	Fiddle Pickup	DI	-			Downstage SR
22	Pipes Mic	XLR	-	Y	48V(mic mute)	Centre Stage
23	Main Vocal	e935	Tall	Y		Downstage C
24	Chat Mic	SM58	Tall		48V(mic mute)	Downstage C
25	Ambient SR	condenser	Short			Downstage SR
26	Ambient SL	condenser	Short			Downstage SL

NOTE: The colour coordination above has been used to denote groups of channels onstage (drums, percussion, rack DI, etc) and is a good reference for stage box allocation.



STAGEPLOT

