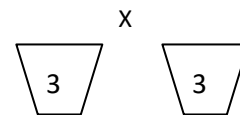
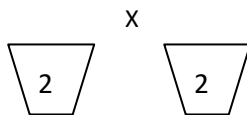
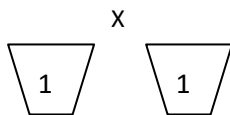
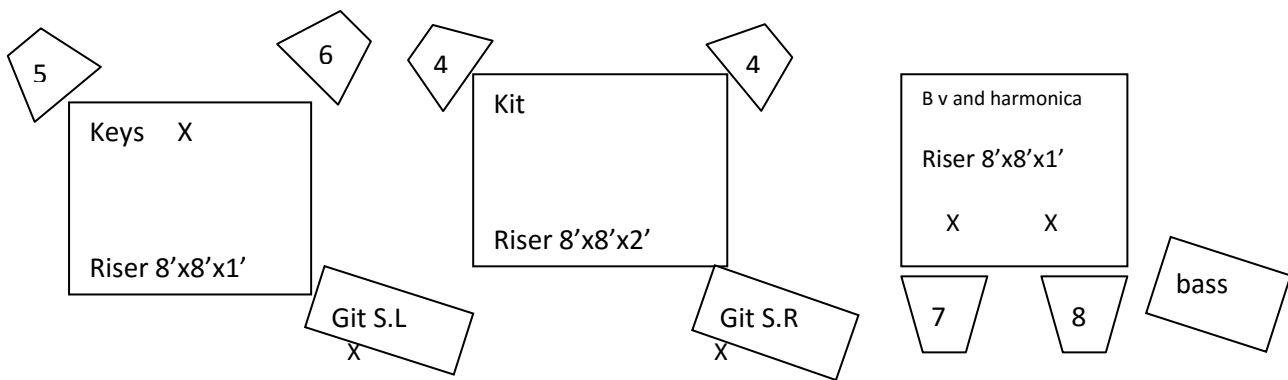


Love and Money Channel list and stage plan

Channel	Source	Mic/di	stand
1	Kick in	Sm91	-
2	Kick out	B52	short
3	Snare top	Sm57	short
4	Snare bottom	Sm57	short
5	Hats	Sm81	short
6	Rack 1	Sm98	-
7	Rack 2	Sm98	-
8	Floor	Sm98	-
9	OH S.R	Akg 414	Tall
10	Oh S.L	Akg 414	Tall
11	Bass	Di	-
12	Double bass	Di	-
13	Guitar S.R	509/sm57	Short
14	Acoustic S.R	Di	-
15	Guitar S.L	509/sm57	Short
16	Acoustic S.L 1	Di	-
17	Keys 1L	Di	-
18	Keys 1R	Di	-
19	synths l	Di	-
20	synths r	Di	-
21	Moog	Di	-
22	Hammond	Di	-
23	Harmonica	Di	-
24	Harmonica mic	Sm58	-Tall
25	S.R vox	Sm58	- Tall
26	C vox	Sm58	- Tall
27	S.L vox	Sm58	- Tall
28	Backing vox	Sm58	- Tall
29	Horn 1	421	Short
30	Horn 2	57a	Tall
31	Horn 3	57a	tall

## Love and Money Channel list and stage plan continued



## Please supply

### FOH

Professional quality pa system to cover all the auditorium with 110db undistorted, full range sound as this is a highly dynamic show ranging from very quiet to very loud!

High quality analogue mixing console ,minimum 40 channels. Midas H3000 or above.

31 band EQ on all outputs to pa.KT DN 360 or above.

6 channels of gates.

8 channels of high quality compression. Dbx 160 or above

3x multi fx. 2x spx 990 or above ,1x PCM 70 or above

1 x Digital delay . TC D2

Cd playback

### Monitors

14 active 15"x 2" monitors .

8 individual stage mixes, as per the stage plan, each with 31 band EQ inserted over the output (KTdn360).

PFL mix (2 wedges) at stage left monitor desk, please.

High quality mixing console minimum 40 channels. Midas Pro 6, H3000 or above.

6 channels of high quality compressor .dbx 160 or above.

1 reverb