

FARA TECH SPEC

Channel List

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|-----|-----------------|---------------|
| 1. | Stomp Box | DI |
| 2. | Catriona Fiddle | xlr + 48v |
| 3. | Kristan Fiddle | xlr + 48v |
| 4. | Jeana Fiddle | xlr + 48v |
| 5. | Piano Left | DI |
| 6. | Piano Right | DI |
| 7. | Catriona Vox | Shure beta 58 |
| 8. | Kristan Vox | Shure beta 58 |
| 9. | Jeana Vox | Shure beta 58 |
| 10. | Rory Piano Vox | Shure beta 58 |

Audio Requirements

PA system suitable for venue with sub bass

Quality FOH console

Minimum 1 reverb and 1 delay

4 wedge monitors on 4 separate mixes

4 tall boom microphone stands in good condition

Backline

Electric Stage Piano (Nord Stage or Roland RD series preferred) with piano stand, sustain pedal and piano stool.

Note: If we are on tour we usually bring a stage piano on the road with us, but for festival performances or if we are flying out to you we require this to be provided.

Backline Power

220/240v AC drop at front of stage (UK style sockets if possible)

Stage Plan

