

# FARA TECH SPEC

## Channel List

1. Stomp Box Shure SM/beta 91
2. Catriona Fiddle xlr + 48v
3. Kristan Fiddle xlr + 48v
4. Jeana Fiddle xlr + 48v
5. Piano Left DI
6. Piano Right DI
7. Catriona Vox Shure beta 58
8. Kristan Vox Shure beta 58
9. Jeana Vox Shure beta 58
10. Jenn Piano Vox Shure beta 58

## Audio Requirements

PA system suitable for venue with sub bass

Quality FOH console

Minimum 1 reverb and 1 delay

4 wedge monitors on 4 separate mixes

4 tall boom microphone stands in good condition

## Backline

Electric Stage Piano (Nord Stage or Roland RD series preferred) with piano stand, sustain pedal and piano stool.

Note: If we are on tour we usually bring a stage piano on the road with us, but for festival performances or if we are flying out to you we require this to be provided.

## Backline Power

220/240v AC drop at front of stage (UK style sockets if possible)

## Stage Plan

