

# FARA TECH SPEC

## Channel List

- |     |                    |                  |
|-----|--------------------|------------------|
| 1.  | Catriona Stomp Box | Shure SM/beta 91 |
| 2.  | Catriona Fiddle    | xlr + 48v        |
| 3.  | Kristan Fiddle     | xlr + 48v        |
| 4.  | Jeana Fiddle       | xlr + 48v        |
| 5.  | Piano Left         | DI               |
| 6.  | Piano Right        | DI               |
| 7.  | Catriona Vox       | Shure beta 58    |
| 8.  | Kristan Vox        | Shure beta 58    |
| 9.  | Jeana Vox          | Shure beta 58    |
| 10. | Jenn Piano Vox     | Shure beta 58    |

## Audio Requirements

PA system suitable for venue with sub bass

Quality FOH console

Minimum 1 reverb and 1 delay

4 wedge monitors on 4 separate mixes

4 tall boom microphone stands in good condition

## Backline

Electric Stage Piano (Roland RD series preferred) with piano stand, sustain pedal and piano stool.

Note: If we are on tour we usually bring a stage piano on the road with us, but for festival performances or if we are flying out to you we require this to be provided.

## Backline Power

220/240v AC drop at front of stage (UK style sockets if possible)

## Stage Plan

