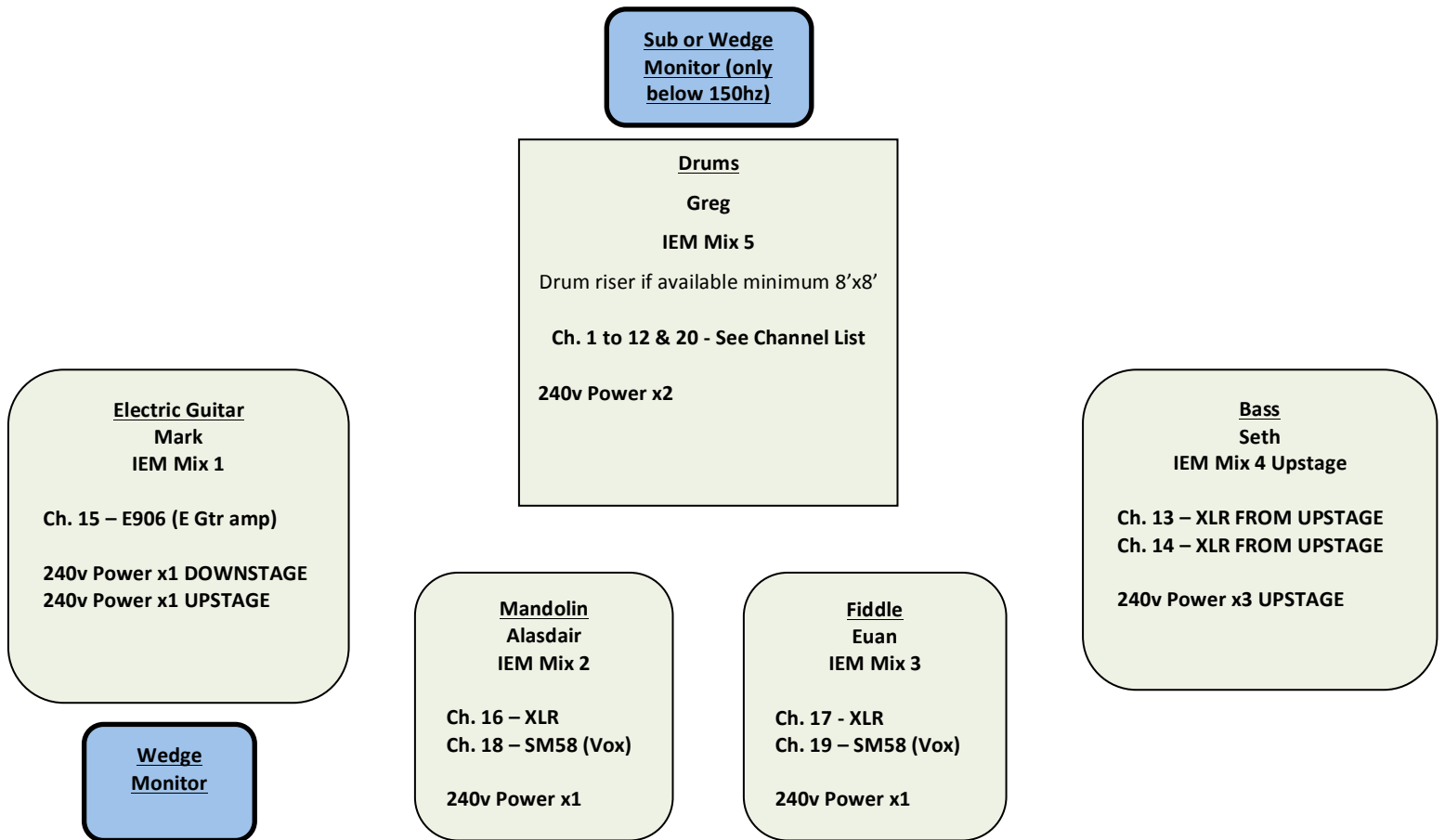


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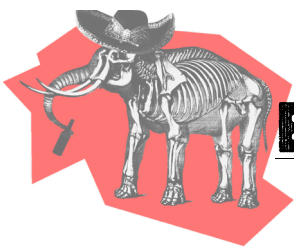
SOUND AND BACKLINE SPEC

Stage Plan



Audience

Please contact our sound engineer Julien Batten +44 (0) 7748 818245, julien.batten@icloud.com before event to confirm receipt of spec and especially if you have any questions or difficulties meeting these requirements. Thank you.



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SOUND AND BACKLINE SPEC

Channel List & System Requirements

Desk Ch.	Input	Mic	Stand	Notes
1	Kick In	Beta 91a		
2	Kick Out	Audix D6	We provide mount	We usually provide mic
3	Snare Top	Audix OM5	We provide mount	We usually provide mic
4	Snare Bottom	SM57	We provide mount	
5	Hats	Condenser	We provide mount	We usually provide mic
6	Rack Tom	Audix D2	We provide mount	We usually provide mic
7	Floor Tom	Audix D4	We provide mount	We usually provide mic
8	Ride Cymbal	Condenser	We provide mount	We usually provide mic
9	Underhead SR	Condenser	We provide mount	We usually provide mic
10	Underhead SL	Condenser	We provide mount	We usually provide mic
11	Samples L	XLR		
12	Samples R	XLR		
13	Bass DI	XLR		
14	Bass Synth	XLR		
15	E Gtr Amp	E906 or SM57 etc	Short Boom	
16	Mandolin	XLR		
17	Fiddle	XLR		
18	Vox ←	SM58	Standard Boom	
19	Vox →	SM58	Standard Boom	
20	Click	XLR		

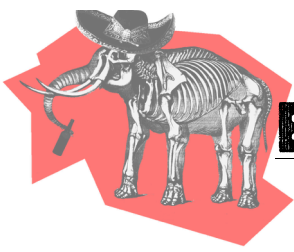
Overview

- We tour with a FOH engineer. Contact details below. Please do get in contact with any questions.
- Unless agreed beforehand (line check etc.), we require 1 hour for sound check after set up.
- An experienced engineer, familiar with the system is expected to be on hand during set up, sound check and gig.
- **Please make sure FOH position is sensible and not in a theatre style booth under any circumstance!**

Main FOH System

- The system must be **full range**, stereo and of good quality (D&B, Meyer, L-Acoustics etc. preferred).
- Capable of delivering a distortion free, minimum of 105db, A weighted to the centre of the room. **Please alert us to any SPL limits etc. BEFORE the event!!!**
- Must be able to provide an even coverage to all members of the audience.

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SOUND AND BACKLINE SPEC

FOH Desk

- Depending on the event and travel plans we often will bring our own desk/stagebox cat5 run. **Please do get in contact so we can discuss suitability of this.**
- If using our own desk it will be a Midas M32r. If the venue has a spare shielded cat5 run on ethercon max 100m that we can use it can save time running ours that would be nice. **Pre-run cat5 pretty much essential in festival situations.** Main system feeds can be given from either stage or FOH.
- If using house desk our preferences are either Midas M32 range, Midas Pro Series, Yamaha CL. We have show files for many desks so please let us know what there will be. When using house desks we sometimes will have an outboard FX rack which we like to use for send/return FX, with up to 4 sends and a single stereo return. We carry XLR looms for this.

Monitoring

- If we are using our own desk (please see above) we do NOT require a monitor engineer even if one is available.
- If we are not using our own desk then a separate monitor desk/engineer would be appreciated if available. Rough monitor mix guidance available on last page of this document.
- We tour a wired IEM system that requires a XLR feed from stagebox to each member of the band.
- If possible, a sub fill for the drummer or wedge (only frequencies below 150hz are sent) from our stage box output 6 and a wedge monitor from our stage box output 7 for the guitarist is nice to have. Especially at larger gigs.

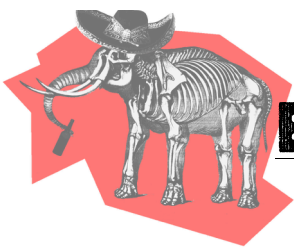
Backline requirements

Backline

If it has been arranged that backline will be provided please see details below. **Please let us know what will be provided ahead of time.**

- **Drums.** Full drum kit (kick, snare, rack & floor) with all hardware inc. drum stool. 3 cymbal stands minimum. Pearl Masters, Yamaha 9000 Series or equivalent. Kick reasonably dampened if possible. Kick reso head must have hole for miking.
- **Bass Amp.** Amp size suitable for the stage. Mark Bass, Ampeg, Aguilar or similar. If amp is a 12" combo or smaller, please provide a riser (flightcase etc.).
- **Guitar amp.** Fender tube amps are our preference, eg. Hot rod, Twin etc.
- **Keyboard X stand for Bass synth.** The bass synth (Moog) is small but will be played standing.

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SOUND AND BACKLINE SPEC

Rough IEM levels for in-house monitor engineers if we are not using our desk

- Table below is for guideline purposes and only if we were not able to use our own FOH desk on which we also do IEMs. It should hopefully give you a rough idea of what the band members want.
- Vox mics are just for speech so just want to be loud enough so band members can hear what's being said.
- **If in a rush, get click, mandolin, fiddle, samples and synth up first. ALL BAND MEMBERS NEED CLICK.**

Channel/Mix	Mix 1-Mark-Guitars	Mix 2-Alasdair-Mandolin	Mix 3-Euan-Fiddle	Mix 4-Seth-Bass	Mix 5-Greg-Drums
1.Kick In	0db	0db	0db	0db	0db
2.Kick Out	0db	0db	0db	0db	0db
3.Snare Top	-7db	-7db	-7db	-7db	-2db
4.Snare Btm	-10db	-10db	-10db	-10db	-2db
5.Hats	-10db	-10db	-10db	-10db	-5db
6.Rack Tom	-10db	-10db	-10db	-10db	-5db
7.Floor Tom	-10db	-10db	-10db	-10db	-5db
8.Ride	-10db	-10db	-10db	-10db	-5db
9.U'head SR	-5db	-5db	-5db	-5db	-5db
10.U'head SL	-5db	-5db	-5db	-5db	-5db
11.SamplesL	-2db	-2db	-2db	-2db	0db
12.SamplesR	-2db	-2db	-2db	-2db	0db
13.Bass DI	-5db	-5db	-5db	0db	-2db
14.BassSynth	-5db	-5db	-5db	0db	-2db
15.E GtrAmp	0db	-10db	-10db	-10db	-10db
16.Mandolin	-1db	0db	-1db	-1db	-5db
17.Fiddle	-1db	-1db	0db	-1db	-5db
18.Vox CSR	-10db	-10db	-10db	-10db	-10db
19.Vox CSL	-10db	-10db	-10db	-10db	-10db
20.Click	0db	0db	0db	0db	0db

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