

ELEPHANT SESSIONS

Lighting Spec



This information is an integral part of the contract and forms part of the agreement made. Please ensure this document is seen and accepted by relevant production/lighting departments, with any issues raised before agreement of contract.

We have a fully programmed lighting show that incorporates all of the fixture types below - each element listed is integral. We can be flexible in working with you to suggest suitable substitutions to enable us to achieve this in the most efficient way possible.

- **Intelligent Spots** - *Robe Mega Pointe, Mac Viper etc...*
- **Intelligent Washes** - *Robe Spider, Mac Quantam Wash etc...*
- **LED Colour Strobes** - *Clay Paky Stormy CC, SGM Q-7, GLP JDC-1...* (Can be substituted for LED pars/floods with strobe channel)
- **Blinders** - *Can be substituted with Sunstrips or pars etc.*
- **Front Key Light Specials** - *Preferably intelligent washes or spots (2 per band member), but can be static colour washes and Source 4s if we have time to focus. Focussed DSR (Greg - Drums), DSCR (Alisdair - Mandolin), USC (Guitar), DSCL (Euan - Fiddle), DSL (Seth - Bass/Synth)*
- **Hazer** - *We require this for every show.*

Fixture quantities and distribution stated below. Front of house truss and upstage truss very important. An example plot is attached at the end of this document for reference...

Front of House Truss

- Intelligent LED Wash fixtures (10 minimum, 2 per band member)
- 5x Profiles on separate circuits for key light specials if less than 10 wash fixtures (5 minimum)
- Molefay Audience blinders (4 minimum)

Upstage Truss

- Intelligent LED Wash fixtures (6 minimum)
- Intelligent Spot fixtures (6 minimum)
- Colour strobes (4 minimum)
- Molefay Audience blinders (4 minimum)

Midstage Truss

- Copy of upstage truss

Stage Level (Floor Package)

- Intelligent LED Wash fixtures (6 minimum)
- Intelligent Spot fixtures (6 minimum)
- Colour strobes (5 minimum)
- Haze machine - very important for all performances.

If you are struggling to meet the spec then don't panic but please don't ignore. Give us a call so we can talk through the best options - a quick discussion will usually straighten out most things. If you happen to have more than is in the spec below then we will definitely make use of it.

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- I will travel with the band and operate the show on our desk (ChamSys MQ250M).
- The rig must be in place, fully functioning and relevant stage washes focussed before our arrival. We can focus specials and tweak things when I get to you.
- Please supply a copy of your venues current lighting plot with all fixture, mode and dimmer patch information at least a week in advance of the show it will mean I can have the show patched before I get to you. Please also specify individual fixture function (FoH wash, FoH special etc.) and fixture location (Upstage bar, FoH bar etc).
- Control position for every gig should be front of house at floor/stage level next to sound control. Please no high balconies, enclosed control booths or side of stage control positions. I will need a space approx. 1.5m wide to set up.
- Every fixture should be in a mode that includes a strobe channel and please no dimmer curve modes selected on any fixtures. (If the rig is using multi element heads then we don't require individual pixel control).
- I will need DMX / Artnet from the front of house position to take control of your rig.
- There should be a separate dedicated, competent, lighting person present throughout the day that knows your venue and equipment and can assist with any issues should they arise during the show.
- Any items that incur extra charges to the band in relation to this spec (either direct charge or subtraction from a split) must be agreed in writing by either: the band; the band's management; or myself, at least two weeks prior to the performance.

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- *For **festival gigs** where we only have a linecheck, please could you email through a copy of your festival rig and patch information in advance. We will aim to be with you at least two changeovers before our set, in order to set up the desk, check the rig and update pallets. Please provide space at FoH for our desk.*

***** The show includes strobe/flashing lighting effects and haze/smoke effects. Please display relevant signage and ensure any smoke or fire alarms are suitably isolated throughout the venue.**

***** For venues that do not regularly isolate their alarms, please arrange to have a system in place for us to achieve this in advance. For venues that need notice to isolate alarms, please take this document as our formal request.**

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LUNAS

Example Lighting Plot

Elephant Sessions Lighting Documents
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