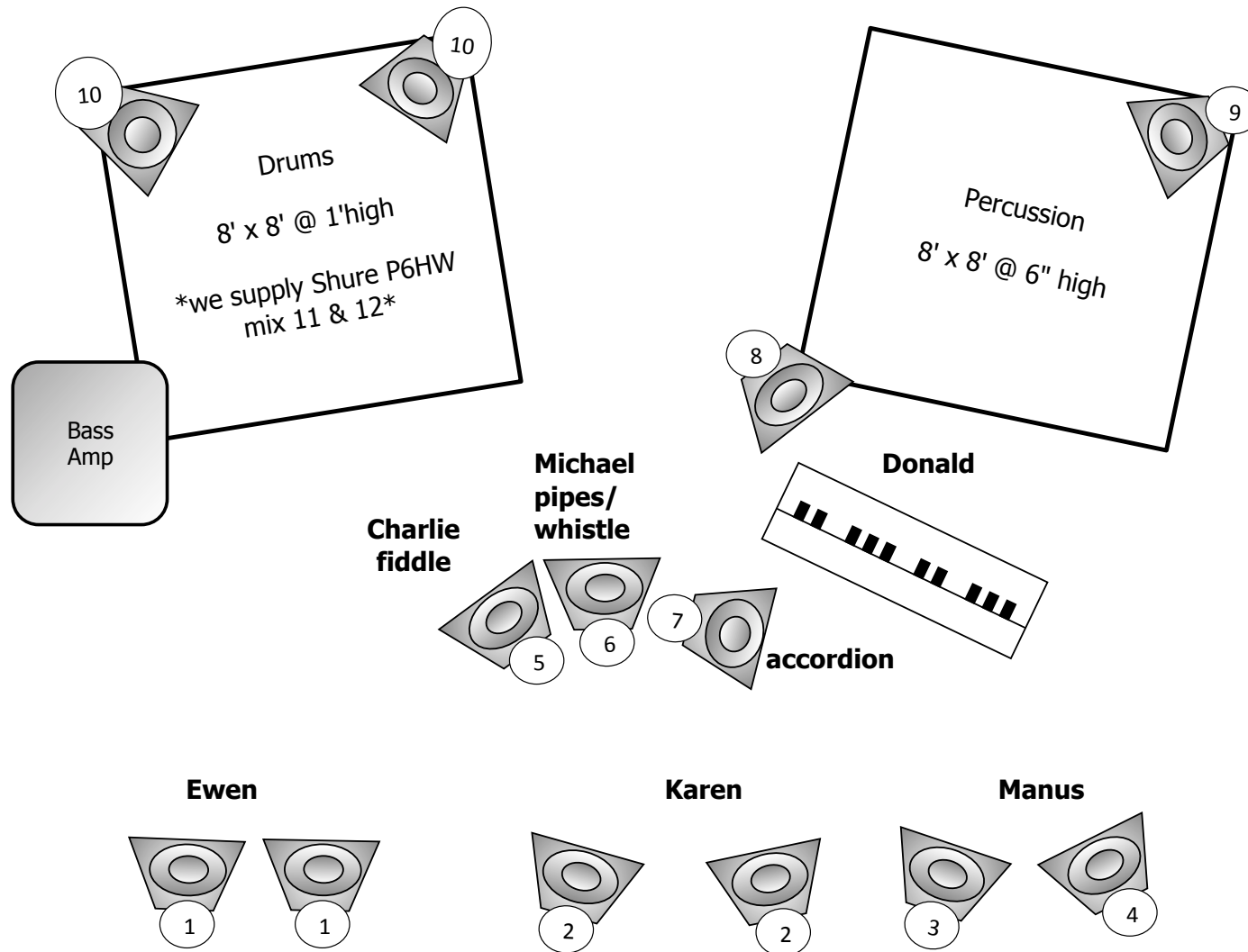


Capercaillie

1	Kick	sm91/Audix D6		
2	Snare	sm57		
3	Hats	km184		
4	Rack	sm98		
5	Floor	sm98		
6	Oh SR	km184		
7	Oh SL	km184		
8	Conga	sm57		
9	Conga	sm57		
10	Bongos	sm57		
11	Bells	sm57		
12	Bodhran	sm57		
13	Perc Oh	akg414		
14	Bass	di		
15	Double Bass	di		
16	Double Bass	DPA 4099		
17	Keys L	di		
18	Keys R	di		
19	Accordion Hi	xlr		
20	Accordion Vocal	sm58		
21	Charlie Fiddle p-up	di		
22	Charlie Fiddle mic	DPA 4099		
23	Pipes P-up	di		
24	Pipes Mic	akg414		
25	Whistle	sm58		
26	Bouzouki L	di		
27	Bouzouki R	di		
28	SR Vocal (Ewen)	sm58		
29	Centre Vocal (Karen)	DPA D Facto2		
30	SL Vocal (Manus)	sm58		
31	Keys Vocal (Donald)	sm58		
32	Fiddle Vocal (Charlie)	sm58		
	Front of House Control			Monitor System
	Options		16	Active wedges; L'Acoustics 115XT hi-Q, or d&b M2
	Digital Console preferred!		10ch	LA8 or D12 amplifiers
	Midas Pro 6			
	Digico SD10			
	Avid Profile		1	Midas Pro6 console
	Analogue Option			analogue alternative
			1	Midas H3000, 48ch console
	1 Midas XL4/H3000		10ch	Klark Teknik DN360
	1 Klark Teknik DN360, 2x31-band Eq		6ch	dbx160 comps
	1 D2, delay		1	tc M2000
	2 TC Rev 4000/6000			
	4ch Drawmer 201 noise gates			
	8ch dbx160 compressors			

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*** we will require 02 chairs (without arm rests) for use on the stage, please***