

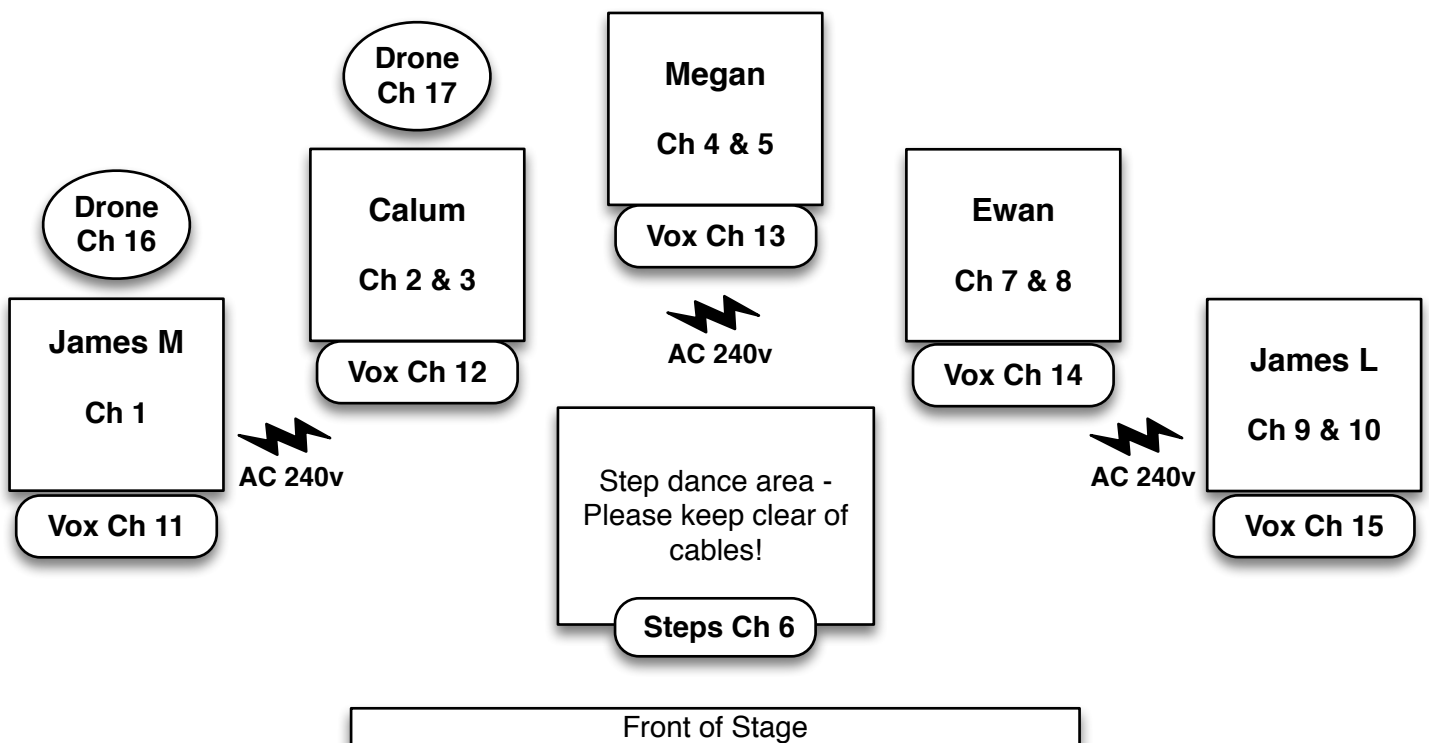
BREABACH

Technical Specification October 2017

CHANNEL	POSITION	INSTRUMENT	MIC / DI	+48v
1	James M	Pipes Chanter	DPA*	✓
2	Calum	Pipes Chanter	DPA*	✓
3	Calum	Bazouki	DI*	✓
4	Megan	Fiddle Mic	DPA*	✓
5	Megan	Fiddle Loops	DI*	✓
6	Front of Stage	Steps	DI	✓
7	Ewan	Ac Gtr	DI*	✓
8	Ewan	Cajon	D6*/ B52	
9	James L	Bass	DI*	✓
10	James L	Bass Loops	DI*	✓
11	James M	Vox 1	M88*	✓
12	Calum	Vox 2	e935*	✓
13	Megan	Vox 3	e935*	✓
14	Ewan	Vox 4	SM58*	
15	James L	Vox 5	SM58*	
16	<i>James M</i>	<i>Pipes Drones</i>	<i>c451</i>	✓
17	<i>Calum</i>	<i>Pipes Drones</i>	<i>c451</i>	✓

We supply all mics and DIs apart from steps and drones, we will require mics stands - 7 tall, 1 short.
On smaller stages, we may not require drone mics.

Where possible, please provide a split from the house stagebox to go into our A&H Qu SB console that we supply for IEM monitors



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AUDIO

We will provide 3 x Sennheiser G3 Stereo Transmitters to give 5 mono IEM mixes plus Cue. These operate on UK CH 38, 606 - 648 MHz

Please make sure your site has adequate frequency coordination to avoid interference and intermodulation.

If not using the A&H Qu SB, IEMs will usually be mixed from FOH. Please make sure there is enough returns on your multi and stagebox to do this.

Please make sure your PA system has the correct top/sub ratio, is properly phase aligned and fully operational for load in time.

Please make sure the in house sound engineers are sober and present for both soundcheck and show.

Yes Please :

FOH Systems - d&b, l'Acoustics, Meyer

Digital Consoles - Midas Pro, Soundcraft Vi, DigiCo, Allen and Heath

Analogue Consoles - Midas XL4 / Heritage, Soundcraft MH

Analogue Outboard - 10 x Comps (Drawmer / BSS), 1 Gate, 3 x Good quality FX Units with one tappable Delay

Analogue Multicore - Minimum 32 Ch Send, 8 Return

Analogue Consoles - If the console is to be analogue, please make sure it can meet the above outboard/multicore requirements, has at least 32 inputs channels, 8 switchable pre/post auxiliaries and a good quality 31 band graphic equalisers over the L&R outputs.

Please, No :

FOH Systems - Peavey, Mackie, Yamaha, systems without subs

Digital Consoles - Presonus, X32, iPad mixers

Gear that is not fully functioning

No mixing consoles in different rooms from the PA and audience

No mixing side of stage

No FOH speakers behind stage

If you think anything requested here cannot be met or looks like a problem, please get in touch at least two weeks before the gig so we can talk about it!

Please send a copy of your venue tech spec on receipt of this rider.

FOH engineer and tech contact - Keir Long +44 7875 417 917
keirsoundengineer@gmail.com