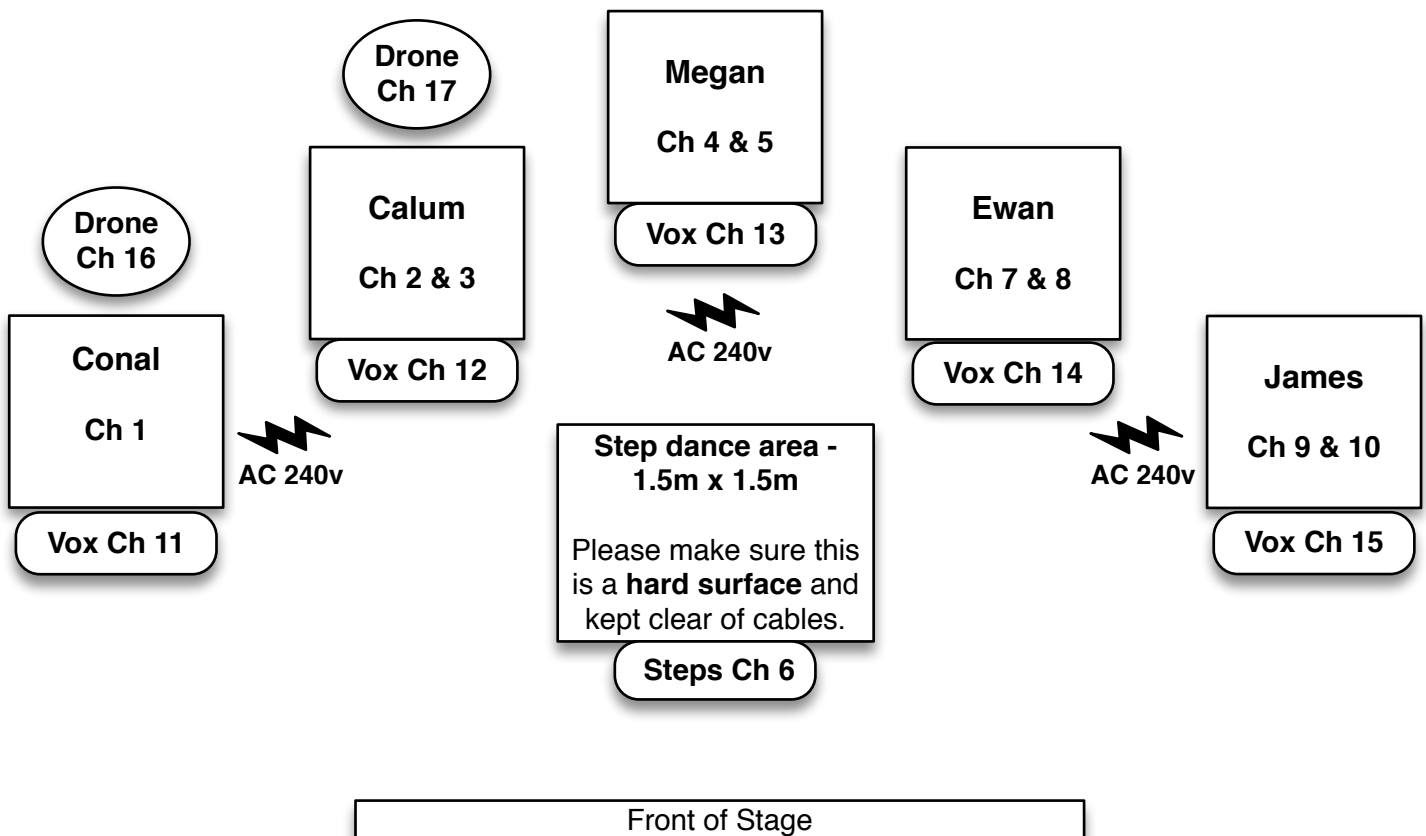


BREABACH

Technical Specification Aug 2022

CH	POSITION	INSTRUMENT	MIC / DI	We Supply
1	Conal	Pipes Chanter	DPA with XLR Mute Pedal	Yes
2	Calum	Pipes Chanter	DPA with XLR Mute Pedal	Yes
3	Calum	Bazouki	DI	Yes
4	Megan	Fiddle Mic	DPA with XLR Mute Pedal	Yes
5	Megan	Fiddle Loops	DI	Yes
6	Front of Stage	Steps	AKG 411	Yes
7	Ewan	Ac Gtr	DI	Yes
8	Ewan	Cajon	D6	Yes
9	James	Bass	DI	Yes
10	James	Bass Loops	DI	Yes
11	Conal	Vox 1	SM58	Yes
12	Calum	Vox 2	e935 with XLR Mute Pedal	Yes
13	Megan	Vox 3	e935 with XLR Mute Pedal	Yes
14	Ewan	Vox 4	SM58	Yes
15	James	Vox 5	SM58	Yes
16	<i>Conal</i>	<i>Pipes Drones</i>	<i>c451</i>	No
17	<i>Calum</i>	<i>Pipes Drones</i>	<i>c451</i>	No



BREABACH

AUDIO

We will provide 3 x Sennheiser G3 Stereo Transmitters to give 5 mono IEM mixes plus Cue. These operate on UK CH 38, 606 - 648 MHz. Please make sure your site has adequate frequency coordination to avoid interference and intermodulation.

We supply a passive split system. One output from this feeds our QuSB console for our IEM system. The other output is an XLR tailset to go into the stage box for the FOH console.

We will require a single XLR return line from the FOH stage box to our monitor console for talk to stage.

We supply all mics and DIs apart from those marked on the channel list.

We will require mics stands - 7 tall, 1 short.

On smaller stages, we may not require drone mics.

Preferred FOH Systems - d&b, l'Acoustics, Meyer, Danley

Digital Consoles - Midas Pro, Allen and Heath DLive, Soundcraft Vi, DigiCo

Analogue Consoles - Midas XL4 / Heritage, Soundcraft MH

Analogue Outboard - 10 x Comps (Drawmer / BSS), 1 Gate, 3 x Good quality FX Units with one tappable Delay

Analogue Multicore - Minimum 32 Ch Send, 8 Return

Analogue Consoles - If the console is to be analogue, please make sure it can meet the above outboard/multicore requirements, has at least 32 inputs channels,

8 switchable pre/post auxiliaries and a good quality 31 band graphic equalisers inserted on the L&R outputs.

No mixing consoles in different rooms from the PA and audience

No mixing side of stage

No FOH speakers behind stage

For load in time, please make sure:

That the PA system has the correct top/sub ratio, is properly set up and fully operational.

There is stage power, mic stands and XLR ready to go.

If you think anything requested here cannot be met or looks like a problem, please get in touch at least two weeks before the gig and we'll talk about it.

Please send a copy of your venue tech spec on receipt of this rider.

Tech contacts

James Lindsay +44(0)7904847251 / breabach@yahoo.co.uk

Craig Donaldson craig@activeevents.org.uk