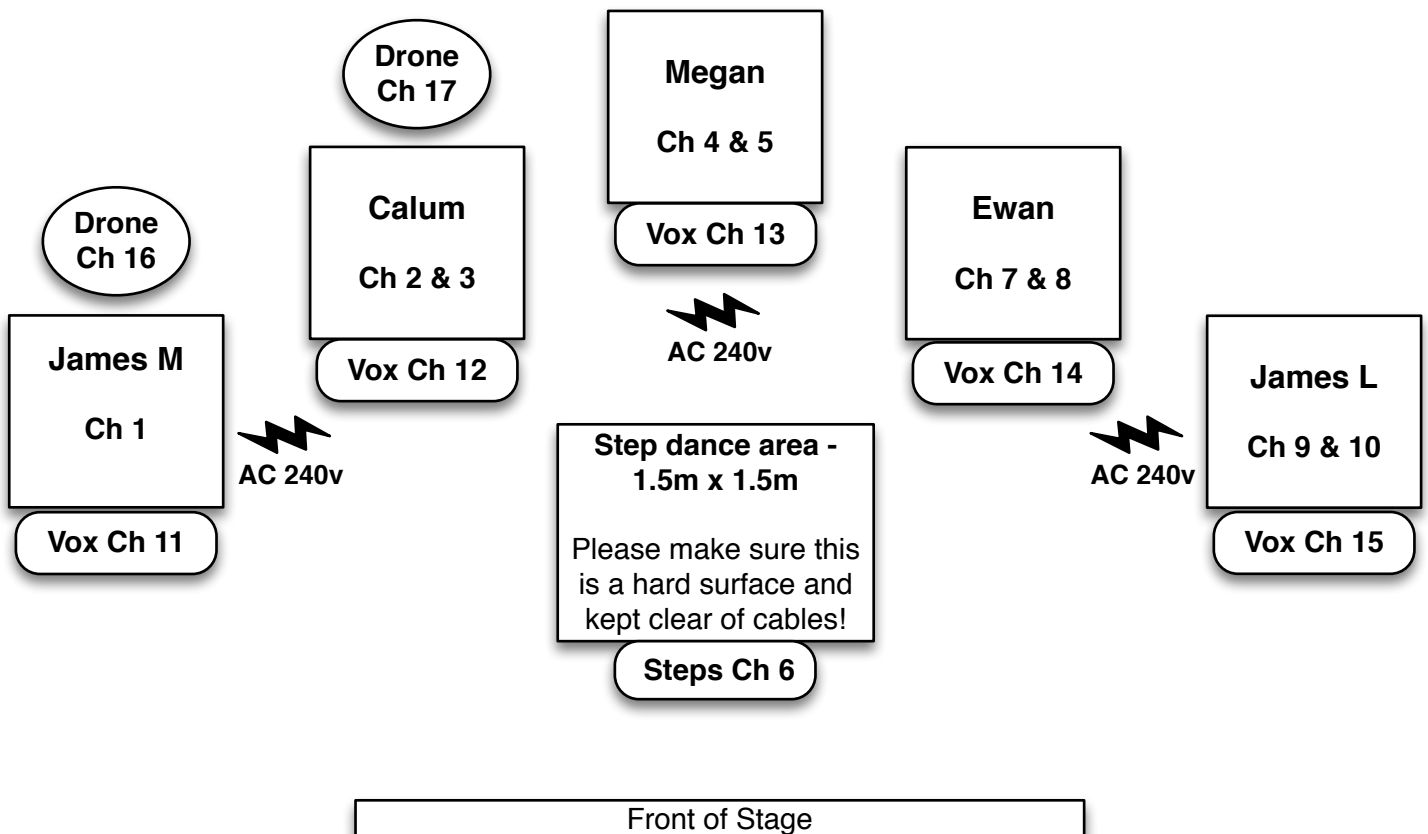


BREABACH

Technical Specification 2019

CHANNEL	POSITION	INSTRUMENT	MIC / DI	+48v
1	James M	Pipes Chanter	DPA*	✓
2	Calum	Pipes Chanter	DPA*	✓
3	Calum	Bazouki	DI*	✓
4	Megan	Fiddle Mic	DPA*	✓
5	Megan	Fiddle Loops	DI*	✓
6	Front of Stage	Steps	DI	✓
7	Ewan	Ac Gtr	DI*	✓
8	Ewan	Cajon	D6*/ B52	
9	James L	Bass	DI*	✓
10	James L	Bass Loops	DI*	✓
11	James M	Vox 1	M88*	✓
12	Calum	Vox 2	e935*	✓
13	Megan	Vox 3	e935*	✓
14	Ewan	Vox 4	SM58*	
15	James L	Vox 5	SM58*	
16	James M	Pipes Drones	c451	✓
17	Calum	Pipes Drones	c451	✓



BREABACH

AUDIO

We will provide 3 x Sennheiser G3 Stereo Transmitters to give 5 mono IEM mixes plus Cue. These operate on UK CH 38, 606 - 648 MHz. Please make sure your site has adequate frequency coordination to avoid interference and intermodulation.

We supply a passive split system. The first output feeds our QuSB console for our IEM system. The second is a VDC multipin out - XLR tailset to go into input channels for FOH console. We will require a single XLR return line from the FOH stage box to go to the talk input for the IEMs.

We supply all mics and DIs apart from drones, we will require mics stands - 7 tall, 1 short.

On smaller stages, we may not require drone mics.

Preferred FOH Systems - d&b, l'Acoustics, Meyer

Digital Consoles - Midas Pro, Soundcraft Vi, DigiCo, Allen and Heath

Analogue Consoles - Midas XL4 / Heritage, Soundcraft MH

Analogue Outboard - 10 x Comps (Drawmer / BSS), 1 Gate, 3 x Good quality FX Units with one tappable Delay

Analogue Multicore - Minimum 32 Ch Send, 8 Return

Analogue Consoles - If the console is to be analogue, please make sure it can meet the above outboard/multicore requirements, has at least 32 inputs channels, 8 switchable pre/post auxiliaries and a good quality 31 band graphic equalisers over the L&R outputs.

No mixing consoles in different rooms from the PA and audience

No mixing side of stage

No FOH speakers behind stage

For load in time, please make sure:

That the PA system has the correct top/sub ratio, is properly set up and fully operational.

There is stage power, mic stands and XLR ready to go.

If you think anything requested here cannot be met or looks like a problem, please get in touch at least two weeks before the gig so we can talk about it!

Please send a copy of your venue tech spec on receipt of this rider.

FOH engineer and tech contact - Keir Long +44 7875 417 917 keirsoundengineer@gmail.com